

Humanities 10

Teacher Resource Binder Unit Overviews with Recommended Readings

<https://www.ccssoh.us/cms/lib/OH01913306/Centricity/Domain/207/Humanities%2010.pdf>

Unit 1: Foundations of US Studies

Novels-None

Textbook Correlations-None

Websites

Four Steps for Discussing Art

<http://www.nationalhumanitiescenter.org/pds/gilded/disart.htm>

Teaching American History through Music

<http://www.valleyview.k12.oh.us/vvhs/dept/sci/blemke/music/index.htm>

National Humanities Center

<http://www.nationalhumanitiescenter.org/pds/index.htm>

Edsitement (NEH)

<http://edsitement.neh.gov/>

Library of Congress Learning Page

<http://memory.loc.gov/learn/lessons/index.html>

The National Archives

<http://www.archives.gov/education/lessons/>

Digital History

<http://www.digitalhistory.uh.edu/modules/>

Read Write Think

<http://www.readwritethink.org/>

Ohio Social Studies Resource Center

<http://www.ossrc.org/>

National Geographic Atlas Site

<http://www.nationalgeographic.com/xpeditions/atlas/>

United Streaming

<http://streaming.discoveryeducation.com/index.cfm>

Glencoe Literature Library

<http://www.glencoe.com/sec/literature/litlibrary/>

Art and Social Issues

<http://www.artandsocialissues.com>

Unit 2: Industrialization and Imperialism

Novels

Edward Bellamy, *Looking Backward*

Stephen Crane, *Maggie: A Girl of the Streets*

Jacob Riis, *How the Other Half Lives*

Upton Sinclair, *The Jungle*

Mark Twain, *The Gilded Age*

Willa Cather, *O' Pioneers*

Kate Chopin, *Bayou Folk*

[Study Guide: http://www.glencoe.com/sec/literature/litlibrary/pdf/my_antonia.pdf]

Textbook Correlations

Literature: Language and Literacy-Grade 10

Anton Chekhov. "The Problem." p. 256

O. Henry. "One Thousand Dollars." p. 308

Leo Tolstoy. "How Much Land Does a Man Need?" p. 338
Theodore H. White. "The American Idea." P. 560
N. Scott Momaday. "The Way to Rainy Mountain." p. 595
Mark Twain. from A Connecticut Yankee in King Arthur's Court. p. 1192

Retrieving the American Past Humanities Reader

"Roughing It," Mark Twain, 1872

"The Outcasts of Poker Flat" by Bret Harte

The Jungle by Upton Sinclair

"The Gospel of Wealth," Andrew Carnegie, 1889

"Carnegie Steel," Andrew Carnegie, 1880s/early 1890s

"Opposition to Standard Oil," George Rice, 1899

"The Knights of Labor", Terence Powderly, 1880s/early 1890s

"The Industrial Workers of the World: Preamble and Song," 1908

"Women's Right to Vote" by Susan B. Anthony

"Woman's Suffrage a Threat to the Home," Mrs. Arthur M. Dodge, 1913

"Suffrage Tactics in New York," Mrs. Oreola Williams Haskell, 1915

"In Support of American Expansionism in the Philippines," Albert Beveridge, 1898

"Denunciation of American Imperialism," William Graham Sumner, 1898

"William Jennings Bryan Rejects Imperialists' Arguments," 1900

"The Secretary of War Defends McKinley's Policy," Elihu Root, 1900

Poetry

Carl Sandburg. *Chicago Poems*

Paul Laurence Dunbar. *Lyrics of Lowly Life*

Play

Fitch, Clyde. *The City*.

The Arts

The Ashcan School

<http://www.artlex.com/ArtLex/a/ashcan.html>

Lyrics of Woody Guthrie's "1913 Massacre", "Ludlow Massacre" and "Union Maid"

<http://www.woodyguthrie.org/Lyrics/Lyrics.htm>

Lyrics of "Solidarity Forever" one of the most famous IWW songs of the era.

<http://www.struggle.ws/anarchism/songs/usa/solidarityforever.html>

Union Songs

<http://unionsong.com/songs.html>

Music of American Imperialism

"Brave"

"Dewey and His Men"

"The Charge of the Roosevelt Riders"

"Ma Filipino Babe"

"The Belle of Manila"

Audio Files/1890s and Spanish-American War era

http://www.pbs.org/crucible/frames/_music.html

Time Periods/Movements

Realism

Naturalism

Gilded Age

Progressive Era

Websites

<http://www.nationalhumanitiescenter.org/pds/gilded/index.htm>

http://www.americaslibrary.gov/jb/gilded/jb_gilded_subj.html

<http://us.history.wisc.edu/hist102/lectures/lecture04.html>

http://www.digitalhistory.uh.edu/database/article_display.cfm?HHID=142

<http://www.nationalhumanitiescenter.org/pds/gilded/index.htm>

<http://memory.loc.gov/learn/lessons/index.html>

<http://www.archives.gov/education/lessons/industrial-us.html>

<http://www.archives.gov/education/lessons/modern-america.html>

http://www.digitalhistory.uh.edu/modules/gilded_age/index.cfm

<http://www.digitalhistory.uh.edu/modules/progressivism/index.cfm>

<http://edsitement.neh.gov/>

Unit 3: 20th Century America to 1941

Novels

William Faulkner, *The Sound and the Fury*

Zora Neale Hurston, *Dust Tracks on a Road*

James Weldon Johnson, *The Autobiography of an Ex-Colored Person*

William H. Armstrong, *Sounder*

[Study Guide: <http://www.glencoe.com/sec/literature/litlibrary/pdf/sounder.pdf>]

Richard Wright, *Black Boy*

Booker T. Washington, *Up from Slavery*

Ernest Hemingway, *A Farewell to Arms*

F. Scott Fitzgerald, *The Great Gatsby*

John Steinbeck, *The Red Pony*

Ida B. Wells, *Southern Horrors*

Ida B. Wells, *Crusade for Justice*

Textbook Correlations

Literature: Language and Literacy-Grade 10

Douglass, Ann. "Feel the City's Pulse? Be-bop." p. 91

Hughes, Langston. "Marian Anderson, Famous Concert Singer." p. 98

Kelley, William Melvin. "A Visit to Grandmother." p. 243

West, Dorothy. "The Sun Parlor." P. 490

Johnson, James Weldon. "My City." p. 677

Hughes, Langston. "The Weary Blues." p. 736

McCrae, John. "In Flanders Fields." p. 738

Sandburg, Carl. "Jazz Fanstasia." p. 739

Retrieving the American Past Humanities Reader

"Speech at the Atlanta Exposition," Booker T.

Washington, 1895, p. 91

The Souls of Black Folk, W. E. .B. Du Bois, 1903, p. 97

"Declaration of Principles of the NAACP," W. E. B. Du Bois, 1905, p. 103

"Soldier's Home" by Ernest Hemingway, p. 109

"American Women and the World War," Ida Clyde Clarke, 1918, p. 117

"In Defense of the Treaty of Versailles, Woodrow Wilson," 1919, p. 121

"Speech Delivered in Canton, Ohio, June 16, 1918," Eugene V. Debs, p. 125

"Winter Dreams" by F. Scott Fitzgerald, p. 129

"The City for African Americans", Richard Wright, 1920s, p. 147

"The Waltz" by Dorothy Parker, p. 151

"I, Too" by Langston Hughes, p. 155

"Dream Variations" by Langston Hughes, p. 157

"Jazzonia" by Langston Hughes, p. 159

"The Weary Blues" by Langston Hughes, p. 161

"America" by Claude McKay, p. 163

"Incident" by Countee Cullen, p. 165

Other Literary and Nonliterary Readings

"We are Literally Slaves" (unknown maid)

"On Making Our Race Count," Booker T. Washington

"On the League of Nations," Henry Cabot Lodge

"Speech on the League of Nations," William Borah

"Returning Soldiers," W.E.B. Du Bois

Cleveland Riot Newspaper Article

"Bernice Bobs Her Hair," F. Scott Fitzgerald

"Dalyrimple Goes Wrong," F. Scott Fitzgerald

"Ice Palace," F. Scott Fitzgerald

"This Side of Paradise," F. Scott Fitzgerald

"The Curious Case of Ben Button," F. Scott Fitzgerald

Beyond the Horizon, Eugene O'Neil

The Arts/Movements

Modernism

Impressionism

Expressionism

Harlem Renaissance

Works Progress Administration

Architecture

Chrysler Building

Empire State Building.

Music

Ragtime

Scott Joplin

Jazz

Louis Armstrong

Eubie Blake

Fats Waller

Billie Holiday

Theater

Paul Robeson

Dance

Josephine Baker

Websites

Harlem Renaissance

<http://www.artlex.com/ArtLex/h/harlemrenaissance.html>

Music 1900-1950

<http://kclibrary.lonestar.edu/music-2.html>

Genres and sheet music

<http://historymatters.gmu.edu/mse/songs/online.html>

Audio Files

<http://www.digitalhistory.uh.edu/audio/music.cfm>
<http://www.inmotionaame.org/migrations/landing.cfm?migration=8>

http://www.jcu.edu/harlem/Literature/Page_1.htm
<http://library.duke.edu/digitalcollections/adaccess/>
<http://ehistory.osu.edu/osu/mmh/clash/default.htm>

WWI Poetry

www.english.emory.edu/LostPoets/OwenPoetry.html

African American History Lessons

www.memory.loc.gov/learn/lessons/00/lincolnm/intro.html

WW1-Killing Fields

www.pbs.org/greatwar/resources/lesson.html

369th Infantry

www.archives.gov/education/lessons/369th-infantry/activities.html

US Entry into WWI

www.edsitement.neh.gov/view_lesson_plan.asp?id=471

WWI Paintings

www.art-ww1.com/gb/visite.html

Segregation Primary Sources

<http://www.nationalhumanitiescenter.org/pds/maai3/index.htm>

<http://www.nationalhumanitiescenter.org/pds/maai3/segregation/segregation.htm>

Migration

<http://www.nationalhumanitiescenter.org/pds/maai3/migrations/migrations.htm>

Primary Sources

<http://www.gwpda.org/>

<http://www.archives.gov/education/lessons/depression-wwii.html>

<http://www.digitalhistory.uh.edu/historyonline/us32.cfm>

Controversies of the 1920s

<http://www.digitalhistory.uh.edu/historyonline/us33.cfm>

The Great Depression and the New Deal

<http://www.digitalhistory.uh.edu/historyonline/us34.cfm>

The Ad*Access Project

<http://library.duke.edu/digitalcollections/adaccess/>

<http://edsitement.neh.gov/>

KKK

<http://ehistory.osu.edu/osu/mmh/clash/default.htm>

Unit 4: Economics

Novels

John Steinbeck, *The Grapes of Wrath*

Textbook Correlations

Retrieving the American Past Humanities Reader

“The Legacy of the New Deal,” Henry Wallace, 1944

“The U.S. Government Campaign on Manpower,” 1943

“An African American Woman War Worker,” Fanny Christina Hill, 1943

Websites

<http://ecedweb.unomaha.edu/lessons/lessons6-12.cfm>

<http://www.federalreserveeducation.org/>

<http://newdeal.feri.org/>

Unit 5: World War II

Novels

Jeanne Wakatsuki Houston and James Houston,

Farewell to Manzanar

Yoshiko Uchida, *Picture Bride*

[Study Guide: http://www.glencoe.com/sec/literature/litlibrary/pdf/picture_bride.pdf]

John Knowles, *A Separate Peace*

[Study Guide: http://www.glencoe.com/sec/literature/litlibrary/pdf/separate_peace.pdf]

John Hersey, *Hiroshima*

John Hersey, *A Bell for Adana*

James Jones, *From Here to Eternity*

James Jones, *The Thin Red Line*

Norman Mailer, *The Naked and the Dead*

John Okada, *No-No Boy*

Mine Okubo, *Citizen 13660*

Kurt Vonnegut, *Slaughterhouse Five*

Herman Wouk, *The Caine Mutiny*

Arthur Miller, *All My Sons*

Textbook Correlations

Literature: Language and Literacy-Grade 10

Maya Angelou, “Occupation: Conductorette” p.78

Yochiko Uchida, “The Uprooting of a Japanese-American Family” p. 586

Elie Wiesel, “Keep Memory Alive.” p. 542

Elements of Literature – Fourth Course

Bradbury, Ray, “The Pedestrian.” p. 173

Houston, Jeanne Wakatsuki and James Houston, “It Can’t be Helped”, from *Farewell to Manzanar*. p. 354.

Hawkins, Rose Furuya, “Nisei Daughter: The Second Generation” p. 360.

Rosenthal, A.M. “No News from Auschwitz” p. 409.

Friedmann, Pavel, “The Butterfly” p. 414

Cohen, Richard, “Thoughts and Reports” p. 416

Jackson, Robert H, “The Arrogance and Cruelty of Power” from Speech at the Nuremberg Trials, November 21, 1945. p. 884

Retrieving the American Past Humanities Reader

“An Historian Favors American Neutrality in World War II,” Charles A. Beard, 1939

“America First Committee Charges Roosevelt with Fighting a One-Man War,” 1941

“Fireside Chat” after the Nazi Invasion of Poland, Franklin D. Roosevelt, 1939

“A. Philip Randolph Calls for a March on Washington,” 1941

“Japanese Internment: An Evacuation Order,” 1942

“Japanese Internment: The Uchida Family Is Evacuated,” Yoshiko Uchida, 1942

“A Description of a Japanese Detention Camp,” Minoru Yasui, 1942

“Japanese Internment: The Loyalty Questionnaire,” Frank Chuman, 1943

“The Supreme Court Upholds Japanese Relocation: *Korematsu v. U.S.*,” 1944

“Casualty Estimates for the Invasion of Japan,” Harry Truman, 1953

"The Atomic Bomb: Joint Chiefs of Staffs' Casualty Estimates," 1945

Poetry

Eberhart, Richard, "The Fury of Aerial Bombardment"
Jarrell, Randall, "Eighth Air Force"
Scott, Winfield Townley, "The American Sailor with the Japanese Skull"

Autobiographies and Memoirs

Ryan, Cornelius. *The Longest Day*
Gray, J. Glenn. *The Warriors*
Eisenhower, General Dwight D. *Crusade in Europe*
Fahey, James. *Pacific War Diary*
Sledge, Eugene. *With the Old Breed on Peleliu and Iwo Jima*
Hynes, Samuel. *Flights of Passage*
Gantter, Raymond. *Roll Me Over*
Foley, William A. Jr. *Visions from a Foxhole*

Websites

<http://memory.loc.gov/learn/features/timeline/depwwii/wwarii/wwarii.html>
<http://www.americanhistory.si.edu/perfection/experience/index.html>
<http://www.archives.gov/research/japanese-americans/>
<http://teacher.scholastic.com/activities/wwii/ahf/>
Office of War Information Photographs
<http://memory.loc.gov/fsowhome.html>
War Posters
http://www.archives.gov/exhibits/powers_of_persuasion/powers_of_persuasion_home.html
Art Treasures
<http://www.loc.gov/exhibits/treasures/tr11c.html#wwii>
WWII Songs
http://www.digitalhistory.uh.edu/music/type_linkedmusic.cfm

Unit 6: Cold War America

Novels

Ray Bradbury, *Fahrenheit 451*
Ray Bradbury, *The Martian Chronicles*
J.D. Salinger, *Catcher in the Rye*
William Golding, *Lord of the Flies*
Isaac Asimov, *I, Robot*
Ralph Ellison, *Invisible Man*
James Baldwin, *Go Tell It on the Mountain*
Jack Kerouac, *On the Road*
Ayn Rand, *Atlas Shrugged*

Textbook Correlations

Literature: Language and Literacy-Grade 10
Bradbury, Ray. "There Will Come Soft Rains." p. 284
Newspaper editorial. The New York Times. July 20, November 10, 1999.
"On the Anniversary of the Fall of the Berlin Wall." p. 403
Mielcarek, Marco. "Voice from the Wall." p. 405
Solzhenitsyn, Alexander. "from Nobel Lecture." p. 548
Retrieving the American Past Humanities Reader
"The New Suburbia," pp. 209-211
1951 Motorola Television Advertisement, p. 213
"The Truman Doctrine," pp. 215-217
"Fear of the Soviets and the Early Space Race," pp. 219-22

"There Will Come Soft Rains," pp. 223-230
"Harrison Bergeron," p. 231-237

Plays

Miller, Arthur. *The Crucible*
Miller, Arthur. *Death of a Salesman*

Biography

McCullough, David. *Truman*

The Arts

Abstract Expressionism
Pop Art
Music
Rock 'n Roll (Bill Haley, Elvis, Jerry Lee Lewis)
Crooners (Nat King Cole, Sinatra, Dinah Shore)
Folk (Pete Seeger, Woody Guthrie)
Beatle Mania
Motown

Psychedelic Rock

Websites

<http://www.neabigread.org/books/fahrenheit451/>
Civil Defense Museum
<http://www.civildefensemuseum.com/>
Herblock Political Cartoons
<http://www.loc.gov/rr/print/swann/herblock/ticktock.html>
Jackson Pollock Paintings
<http://www.nga.gov/feature/pollock/>
Pop Art
<http://www.arthistoryarchive.com/arthistory/popart/>
MOMA
<http://www.moma.org/collection>
National Gallery of Art
<http://www.nga.gov/education/classroom/pdf/artsince1950.pdf>
50's Songs
<http://heavens-gates.com/50s/fabulous50songs/>
Songs Popular during Vietnam War
<http://www.ichiban1.org/html/music.htm>
Antiwar Songs
<http://www.jwsrockgarden.com/jw02vvaw.htm>

Unit 7: The Civil Rights Movement

Novels

The Glory Field, Walter Dean Myers
[Study Guide: http://www.glencoe.com/sec/literature/litlibrary/pdf/glory_field.pdf]
Where Do We Go from Here: Chaos or Community?
Martin Luther King, Jr.
The Autobiography of Miss Jane Pittman, Ernest J. Gaines
To Kill a Mockingbird, Harper Lee
[Study Guide: http://www.glencoe.com/sec/literature/litlibrary/pdf/to_kill_mockingbird.pdf]

Textbook Correlations

Elements of Literature – Fourth Course
Hughes, Langston. "Theme for English B." p. 376
Hughes, Langston. "Mother to Son." p. 508
Sophocles. *Antigone*. p. 690
King, Jr., Martin Luther. From "Letter from Birmingham Jail." p. 744

Literature: Language and Literacy: Grade 10

Brooks, Gwendolyn. "The Bean Eaters." p. 703

Sophocles. *Antigone*. p. 814

Hansberry, Lorraine. from *A Raisin in the Sun*. p. 1016

Hughes, Langston. "Marian Anderson, Famous Concert Singer." p. 98

Retrieving the American Past Humanities Reader

"Rosa Parks is Arrested in Montgomery, Alabama," pp. 239-242

Student Nonviolent Coordinating Committee Statement of Purpose, pp. 243-244

1968 Photograph of Police armed dogs attacking Protesters, p. 245

"I Have a Dream," pp. 247-250

"To Mississippi Youth," Malcolm X pp. 251-252

"Black Power!" pp. 253-256

"The Founding of NOW," p. 257-262

"A Bill of Rights for Women," p. 263

"Black Feminism," p. 265

Play

A Raisin in the Sun, Lorraine Hansberry

Websites

<http://nationalhumanitiescenter.org/pds/maai3/index.htm>

<http://memory.loc.gov/ammem/aahtml/exhibit/aointro.html>

<http://www.voicesofcivilrights.org/>

A Raisin in the Sun: The Quest for the American Dream

www.edsitement.neh.gov/view_lesson_plan.asp?id=449

Harper Lee's *To Kill a Mockingbird* : Profiles in Courage

www.edsitement.neh.gov/view_lesson_plan.asp?id=525

Competing Voices of the Civil Rights Movement

www.edsitement.neh.gov/view_lesson_plan.asp?id=730